

Visual MELODY

THE
RAVI
PARANJAPE
STUDIO

Volume 25
Quarterly Issue
1st March 2026

E-Magazine about Visual Arts in free India
By - The Ravi Paranjape Studio

» Featured Artist

Artist Ravi Paranjape
Artist Shivaji Tupe
Artist Anant Kulkarni



Sketch
book

Visual Chronicles
of an Artist



» Artist in Spotlight

Kalyani Bhogle



Visual MELODY

"Absorb the Beauty and Present it Beautifully"
- Artist Ravi Paranjape

Visual Melody is a FREE quarterly eMagazine offered by The Ravi Paranjape Studio. It introduces readers to brilliant artists from various fields of visual art, spanning both past and present generations. The inaugural issue was published on 8th October 2019 dedicated to the legendary painter Madhavrao Satavlekar. Since then, each edition of Visual Melody has continued to feature the work and legacy of iconic artists.

Visual Melody FREE Subscription Link
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The Ravi Paranjape Studio

The Ravi Paranjape Studio, located in Model Colony, Pune, is a privately owned and managed space with a mission to carry forward the vision of design-based culture as envisioned by artist Ravi Paranjape. This is a non-commercial endeavor. The studio actively encourages and nurtures artistic talent through various initiatives. Its art gallery and open space are made available for art-related events, supporting the creative community in a meaningful way.

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— *Harshad Rajadhyaksha,*
Chief Creative Officer, Ogilvy India

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या अंकात

स्केच बुक हे चित्रकारांची वैचारिक आणि तंत्र कुशलतेची जडणघडण समजून घेण्याचे महत्त्वाचे साधन ठरते. आणि याच्या अभ्यासातून पुढील पिढ्यांच्या कलाविद्यार्थ्यांना प्रेरणा तर मिळतेच; शिवाय खूप शिकायलाही मिळते.

या अंकात श्री. रवी परांजपे, श्री. शिवाजी तुपे, श्री. अनंत कुलकर्णी अशा तीन वेगवेगळ्या शैलीतील चित्रकारांची स्केच बुकातील पाने समाविष्ट केली आहेत. या दिग्गज चित्रकारांच्या स्केच बुकामधील पाने विद्यार्थी, कलाकार व कलारसिकांना प्रेरणादायी ठरतील असे वाटते.

In this issue

In many ways, a sketchbook is a 'travelogue' of the artist's creative journey. By studying the sketchbooks of reputable artists, future generations of art students not only find inspiration but also learn a great deal.

In this issue of Visual Melody, we have included sketchbook pages of three legendary artists with very different styles – Shri Ravi Paranjape, Shri Shivaji Tupe, and Shri Anant Kulkarni. We hope these sketches will inspire students, artists, and art lovers.

स्केच बुक -

चित्रकाराचा दृश्य प्रवास

चित्रकार, कलाविद्यार्थी, बोधचित्रकार, डिझायनर्स, वास्तुरचनाकार या सर्वांनाच स्केच बुक हे अगदी जवळच्या जिवलग मित्रासारखे असते. आपल्या मनात येणारे विचार, संकल्पना, दृश्य नोंदी, विविध कलांना विविध कल्पना यांचे रेखांकन चित्रकार स्केच बुकात करत असतो. रेषा, आकार, अवकाश यांचे एकमेकांशी असलेले नाते कलाकार स्केच बुकाच्या माध्यमातून शोधत असतो. मनात येणाऱ्या अनेक विचारांना दृश्य रूप देताना तो अनेक प्रयोग करत असतो. चित्रकाराच्या कलाप्रवासातील विविध घडामोडी, प्रभाव, विकास या सगळ्यांचे स्केच बुक म्हणजे एक दस्तऐवज असते. चित्रकाराच्या मनामध्ये चाललेल्या विचारांचा स्केच बुक म्हणजे आरसा असतो. एखाद्या संकल्पनेला मूर्त रूप देत असताना विविध दृश्य शक्यतांचा घेतलेला शोध स्केच बुकात बंदिस्त झालेला असतो.

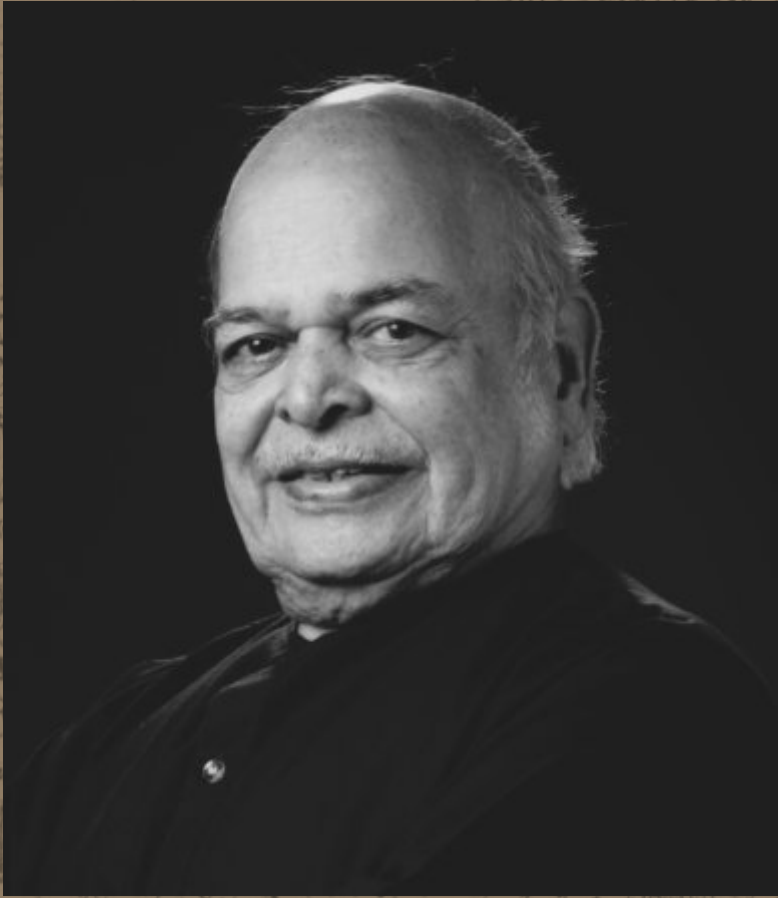
अशा अनेक अंगांनी स्केच बुक हे चित्रकारांची वैचारिक आणि तंत्र कुशलतेची जडणघडण समजून घेण्याचे महत्त्वाचे साधन ठरते. आणि याच्या अभ्यासातून पुढील पिढ्यांच्या कलाविद्यार्थ्यांना प्रेरणा तर मिळतेच; शिवाय खूप शिकायलाही मिळते.

एखादा चित्रप्रकल्प अथवा चित्रमालिका यासाठी केलेला अभ्यास, चित्ररचनेचे प्रयोग, यासाठी चित्रकार स्केच बुक वापरत असतो. यामध्ये असलेल्या दृश्य नोंदी कच्च्या स्वरूपात असल्या तरीही त्यातून चित्रकाराच्या विचारांची दिशा समजते. अशी मुक्तपणे केलेली रेखाटने पाहण्यात एक वेगळाच आनंद असतो. त्यादृष्टीने स्केच बुक हे रूप निर्मितीचे संकलन असते. अनेकदा चित्रकार निसर्ग चित्रणासाठी सहलीला जातो. अशा वेळेस प्रत्येक दिवसाच्या प्रवासातील दृश्य नोंदी या स्केच बुकात साठवल्या जातात. चित्रकार कोणत्या मार्गाने गेला, प्रवासात त्याने काय पाहिले हे त्यांनी स्केच बुकात केलेल्या दृश्य नोंदींवरून समजते. त्या अर्थाने स्केच बुक ही चित्रकाराची रोजनिशीच ठरते.

या अंकात श्री. रवी परांजपे, श्री. शिवाजी तुपे, श्री. अनंत कुलकर्णी अशा तीन वेगवेगळ्या शैलीतील चित्रकारांची स्केच बुकातील पाने समाविष्ट केली आहेत. कलाविद्यार्थ्यांकडून स्केच बुक आणि स्केचिंगकडे दुर्लक्ष होत असताना या अंकातील दिग्गज चित्रकारांच्या स्केच बुकामधील पाने विद्यार्थी, कलाकार व कलारसिकांना प्रेरणादायी ठरतील असे वाटते.

चित्रकार

श्री. रवी परांजपे



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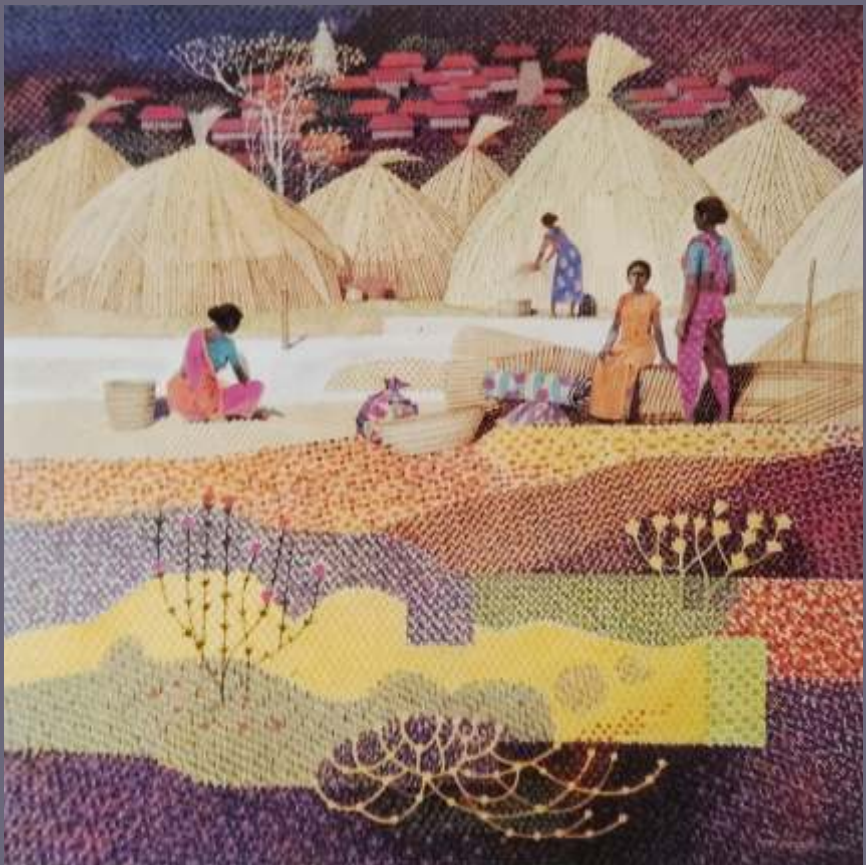
London

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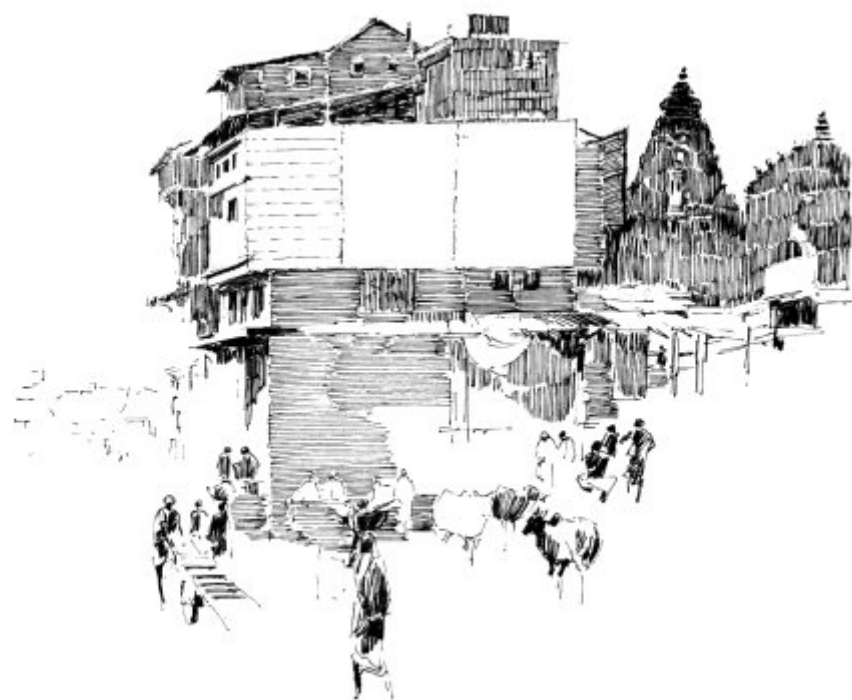


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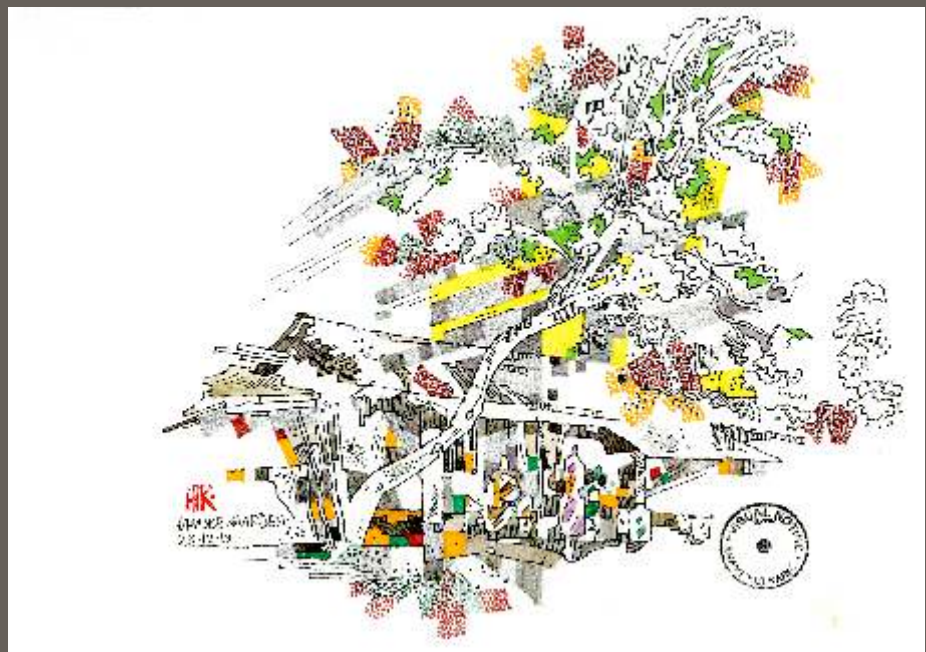
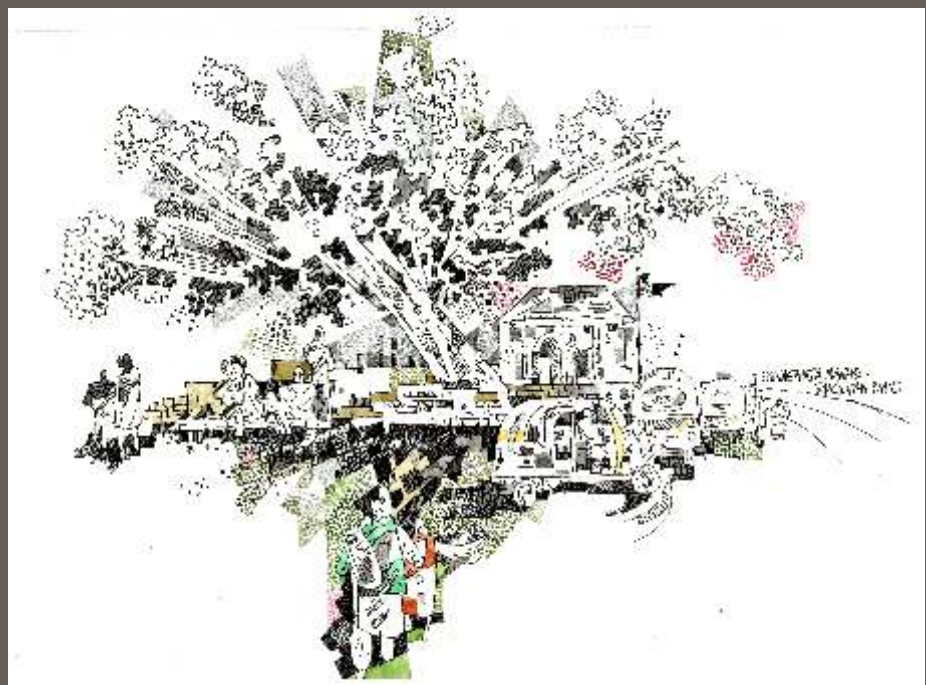


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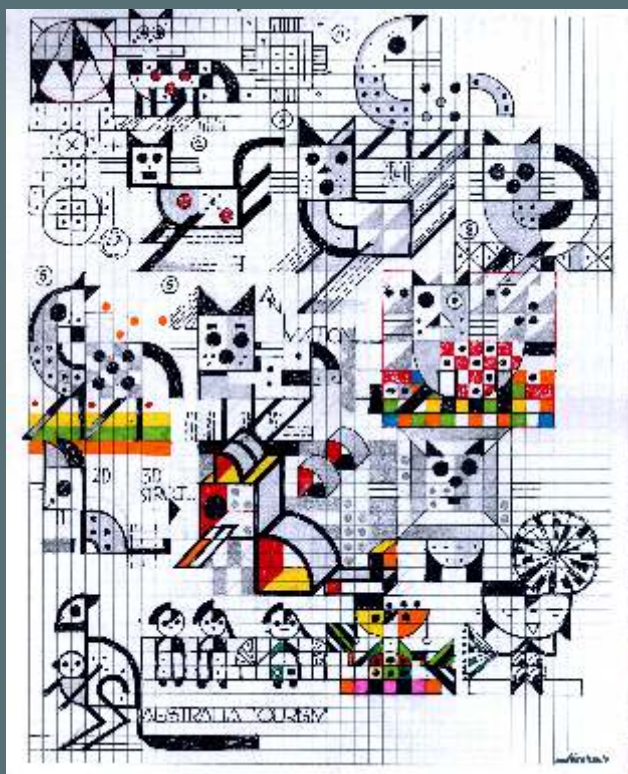
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Sketchbook –

Visual Chronicles of an Artist

A sketchbook is regarded as a close friend by artists, illustrators, architects, designers, and the like. A sketchbook is the mirror of an artist's mind. It holds their ideas, thoughts, creative concepts, and visual notes. Artists explore the relationship between lines, forms, and space in the sketchbook like an intimate dialogue. For an artist, the sketchbook is a treasure trove of imaginative explorations, chronicling his growth and milestones while bringing his ideas to life through many experiments.

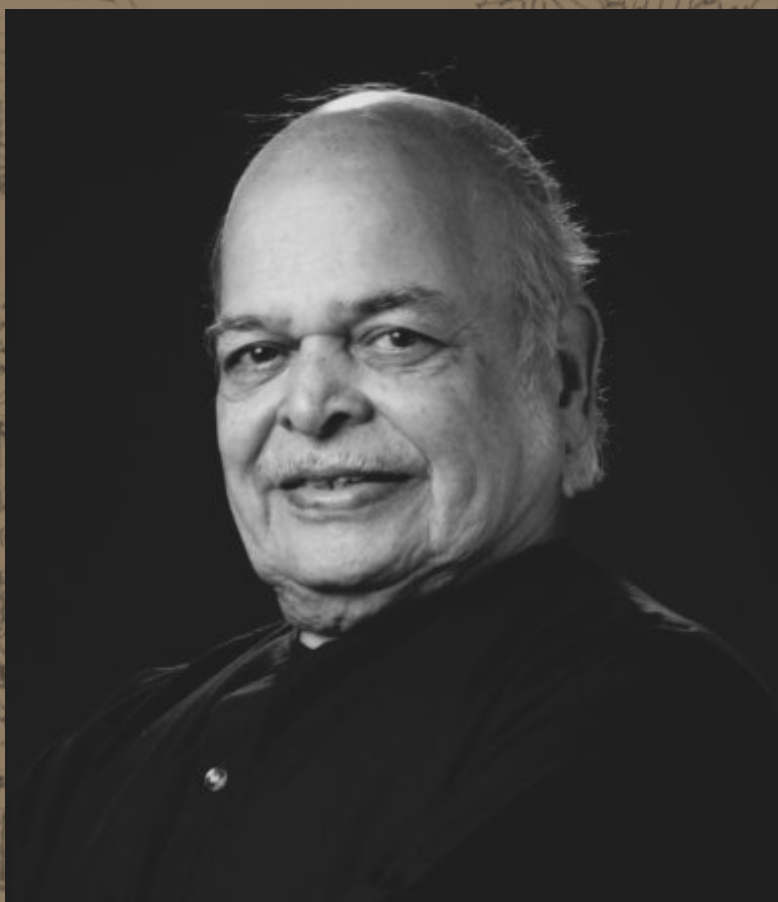
In many ways, a sketchbook is a 'travelogue' of the artist's creative journey. By studying the sketchbooks of reputable artists, future generations of art students not only find inspiration but also learn a great deal. Artists often use sketchbooks to study and experiment while working on a specific project or a series of artworks. Even the preliminary rough work often traces the artist's thinking. It is a treat to browse through such free and spontaneous sketches. In that sense, a sketchbook is a collection of ideas as seeds waiting to sprout. It is very interesting to follow the artist's footsteps through sketches made during nature study tours. His sketchbook turns into a diary of visual notes of the things he observed along the journey.

In this issue of Visual Melody, we have included sketchbook pages of three legendary artists with very different styles – Shri Ravi Paranjape, Shri Shivaji Tupe, and Shri Anant Kulkarni.

We hope these sketches will inspire students, artists, and art lovers, and especially remind art students not to ignore the sketchbook, trusted companion of their artistic journey.

Artist

Shri. Ravi Paranjape



Sketch
book

London

8-4-09



21-4-07







1861 - Pencil 18 - 1861/18



1861 - Pencil 18 - 1861/18



Kane Parry



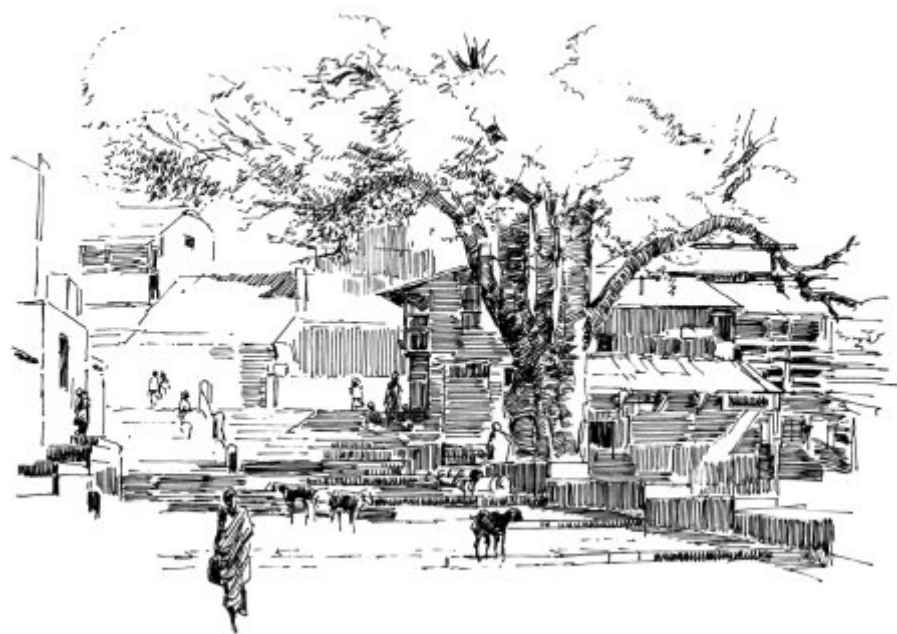
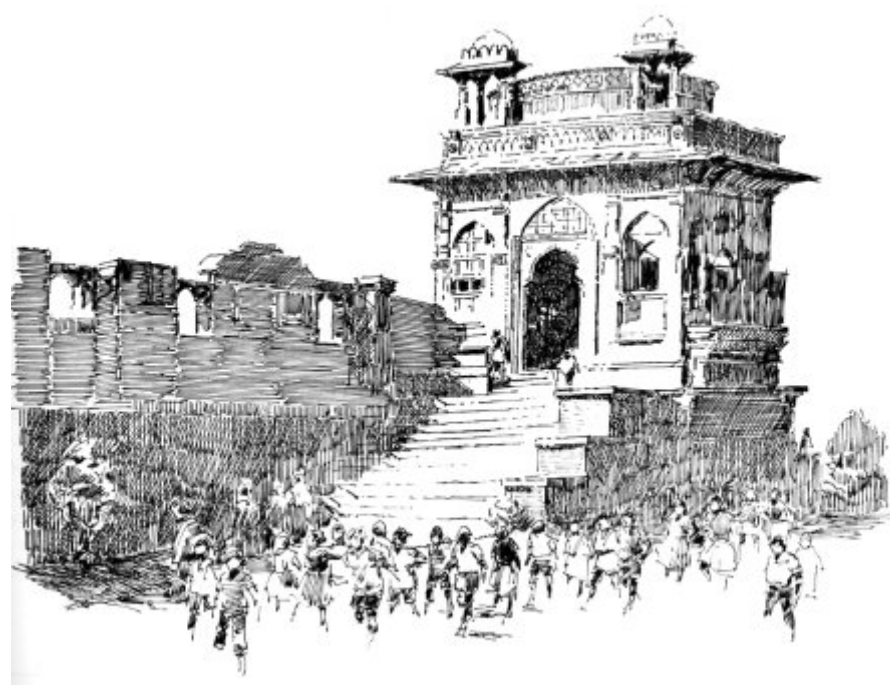
Artist

Shri. Shivaji Tupe



Sketch
book





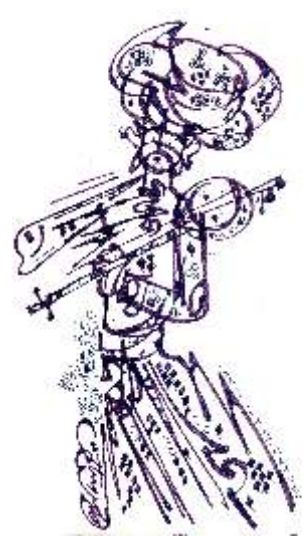


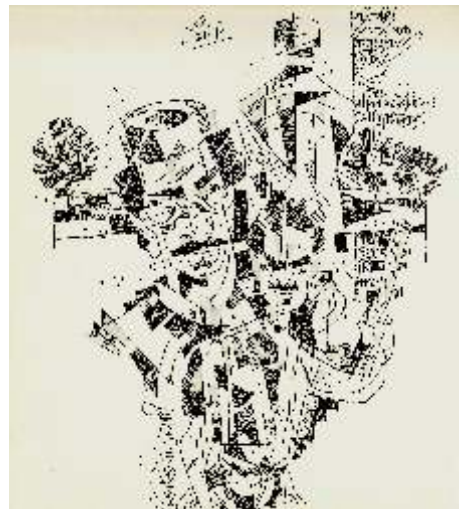
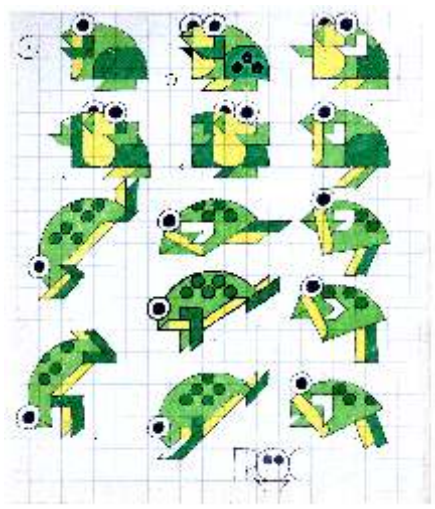
Artist

Shri. Anant Kulkarni



Sketch
book





Artist in Spotlight

This section is dedicated to highlighting artists from the growing TRPS art community and their creative contributions.

Kalyani Rohit Bhogle is a contemporary visual artist based in Pune, working primarily in acrylics through intuitive and symbolic abstraction. With a Master's degree in Fine Arts and over 15 years of studio practice, her work explores inner feminine energy, Prakruti, and the transformative journey of consciousness.

Her ongoing series, *Yogini: The Energy Within*, emerged from a 64-day meditative *anusthan* combining painting and spiritual discipline. Through a personal language of circles, triangles, spirals, and colour fields, she expresses energetic states rather than literal forms. Her practice bridges ancient wisdom with contemporary expression, inviting viewers into a contemplative visual experience.



Kalyani exhibited the work from her ongoing series, *Yogini: The Energy Within*, at TRPS in January 2026.

@kalyanibhogle
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Yogini: The Energy Within



Kalyani Bhogle | *Yogini: The Energy Within* | 2025

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Figure Study-

From artist Ravi Paranjape's sketchbook

Compliments from
The Ravi Paranjape Studio, Pune

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