

Visual MELODY

Volume 22
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E-Magazine about Visual Arts in free India
By - The Ravi Paranjape Studio



» **Featured Artist**

JAPANESE ARTIST
HIROSHI YOSHIDA

» **Artist in Spotlight**

ASHISH KAJALE
ANMOL TYAGI
AKASH KHETAVAT



Visual MELODY

"Absorb the Beauty and Present it Beautifully"

- Artist Ravi Paranjape

Visual Melody is a FREE quarterly eMagazine offered by The Ravi Paranjape Studio. It introduces readers to brilliant artists from various fields of visual art, spanning both past and present generations. The inaugural issue was published on 8th October 2019 dedicated to the legendary painter Madhavrao Satavlekar. Since then, each edition of Visual Melody has continued to feature the work and legacy of iconic artists.

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The Ravi Paranjape Studio

The Ravi Paranjape Studio, located in Model Colony, Pune, is a privately owned and managed space with a mission to carry forward the vision of design-based culture as envisioned by artist Ravi Paranjape. This is a non-commercial endeavor. The studio actively encourages and nurtures artistic talent through various initiatives. Its art gallery and open space are made available for art-related events, supporting the creative community in a meaningful way.

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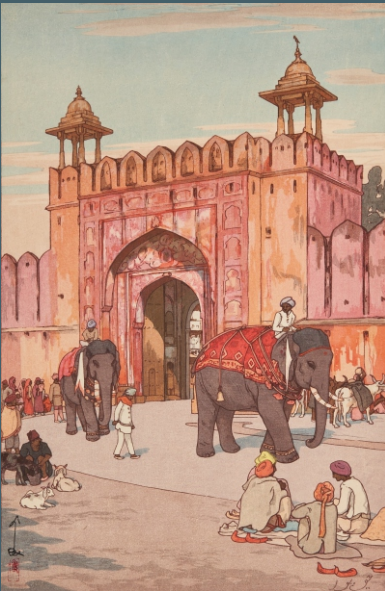
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In this edition

Introducing artist Hiroshi Yoshida

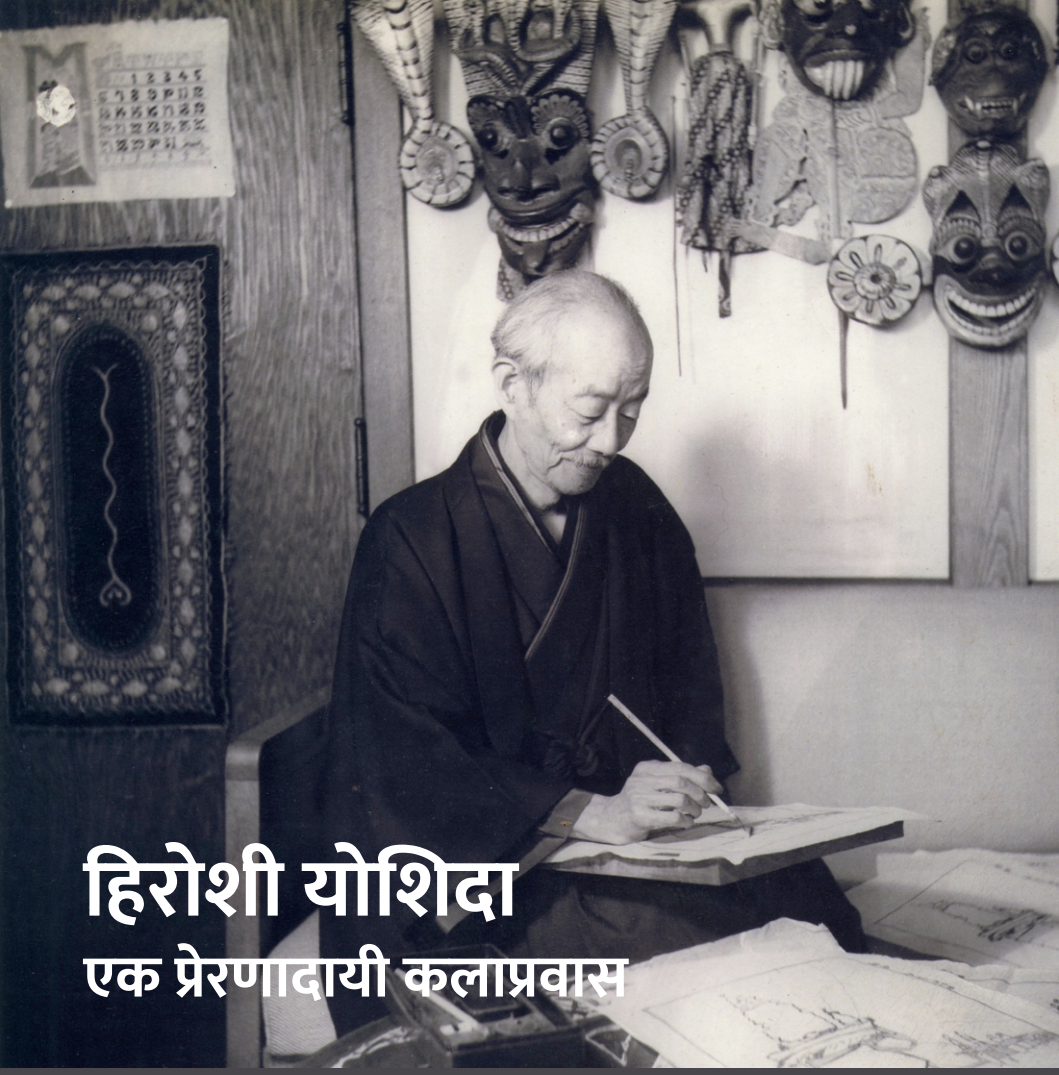
A legendary Japanese painter and woodblock printmaker who brought different dimension to the traditional Japanese shinganga, art of woodblock printing by skillfully blending the traditional methods with Western drawing techniques. Known as 'mountain painter' Yoshida's prints and paintings of nature as well as various other themes are looked up as one of the inspirational works of 20th century.



या अंकात

चित्रकार, Woodblock Printmaker हिरोशी योशिदा

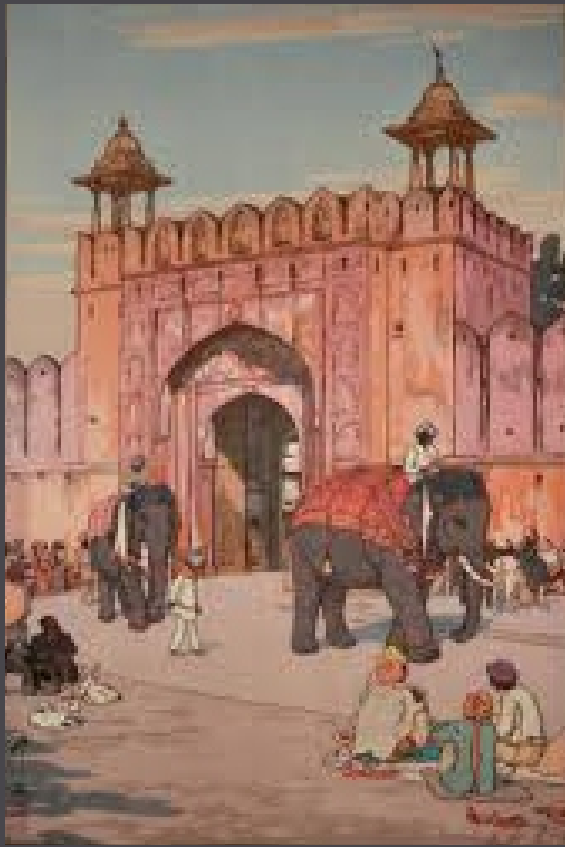
जपानमधले प्रख्यात चित्रकार आणि Woodblock Printmaker हिरोशी योशिदा यांनी पारंपरिक तंत्र आणि पाश्चात्य चित्रशैली यांचा अप्रतिम संगम साधत शिंहंगा या जपानी वूडब्लॉक प्रिंटींग या तंत्राला एक नवा आयाम दिला. 'पर्वतचित्रकार' म्हणून ओळखल्या जाणाऱ्या योशिदा यांची निसर्गावरील व इतर विविध विषयांवरील वूडब्लॉक प्रिंट्स आणि तैलचित्रे २०व्या शतकातील प्रेरणादायक कलाकृतींमध्ये गणल्या जातात.



हिरेशी योशिदा

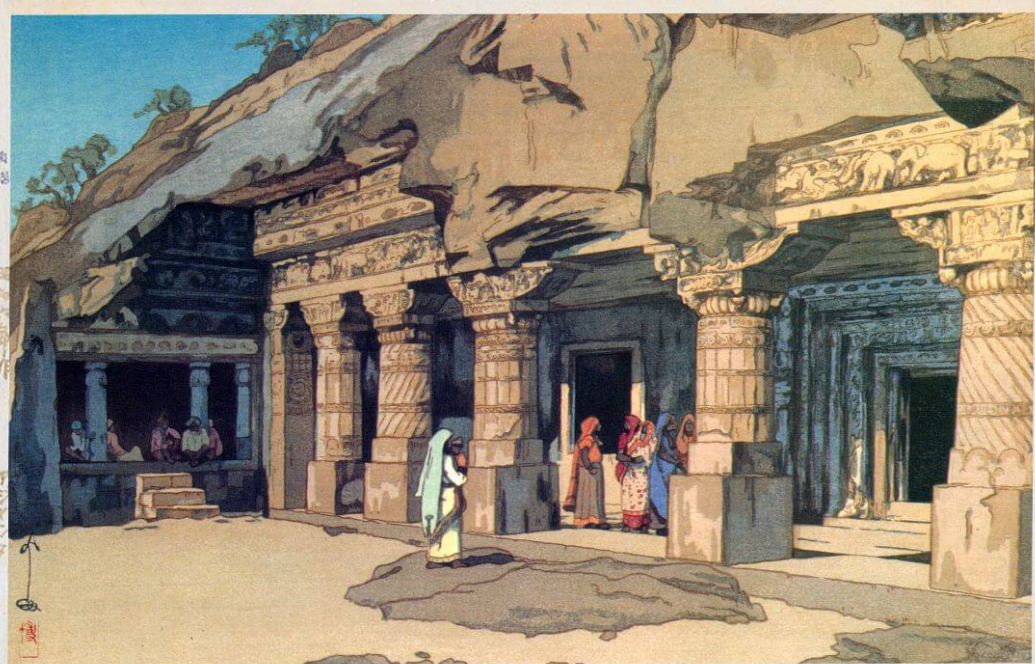
एक प्रेरणादायी कलाप्रवास

चित्रकला ही एक वैश्विक संवाद साधणारी कला आहे. रंग, रेषा, आकार यातून निर्माण होणारी कलाकृती प्रांत, भाषा आणि देश यांच्या सीमा ओलांडून सर्वांशी संवाद साधू शकते. अनेक चित्रकार आपल्या कलाकृतींमधून असा वैश्विक संवाद साधू शकतात. विसाव्या शतकातील आघाडीचे जपानी चित्रकार हिरेशी योशिदा हे असेच एक सिद्धी लाभलेले कलाकार होते. निसर्ग प्रेमातून निर्माण झालेली चित्रे त्यांनी प्रामुख्याने वूडब्लॉक प्रिंट या माध्यमात साकारली. आपल्या चित्रप्रदर्शनातून त्यांनी जपानबरोबरच अमेरिका, भारत आणि युरोपातील विविध देशांत प्रभावी चित्रसंवाद साधला. पाश्चात्य पद्धतीचे रेखांकन आणि पारंपारिक जपानी वूडब्लॉक शैली यांच्या मिलाफातून त्यांनी अप्रतिम दर्जेदार चित्रनिर्मिती केली. तसेच आपल्या चित्रप्रेरणेसाठी त्यांनी युरोप, अमेरिका, भारत, दक्षिणपूर्व आशिया अशा अनेक देशांमध्ये भ्रमंतीही केली आहे.



विसाव्या शतकातील एक महत्वाचे जपानी चित्रकार असणारे हिरोशी योशिदा यांचा जन्म 19 सप्टेंबर 1876 साली 'फुकुओका'मधील कुरुमे शहरात झाला. त्यांचे मूळ नाव हिरोशी युएदा असे होते. वयाच्या पंधराव्या वर्षी ते योशिदा घराण्यात दत्तक गेले. हायस्कूलमधील चित्रकला-शिक्षक कासाबुरो योशिदा यांनी त्यांना चित्रकला शिक्षणासाठी प्रोत्साहन दिले. वयाच्या 17 व्या वर्षी त्यांनी टोकियोमध्ये 'योगा-का' म्हणजेच पाश्चात्य चित्रपद्धतीचा अभ्यास केला. यामध्ये त्यांनी जलरंग, तैलरंग या माध्यमांबरोबरच पाश्चात्य चित्ररेखांकन पद्धतीचे शिक्षण घेतले.

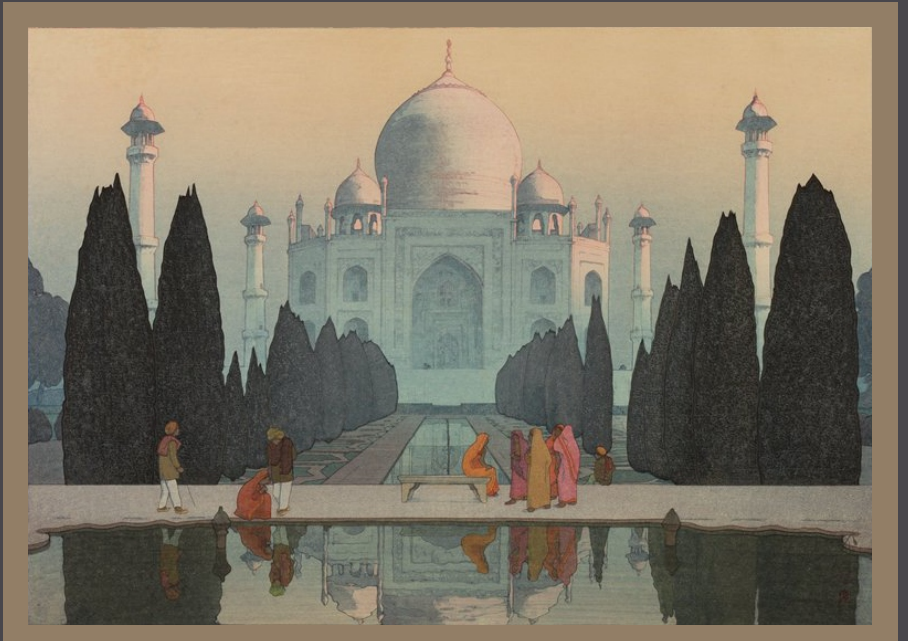
निसर्ग चित्रणाकडे ओढा असलेला हा चित्रकार 'पर्वतांचा चित्रकार' म्हणून ओळखला जाऊ लागला. वर्षातील सुमारे सहा महिन्यांचा काळ ते डोंगरदऱ्यांमध्ये फिरून चित्र विषयांचा शोध घेत व केलेल्या स्केचेसच्या आधारे ऑइल पेंटिंग्स व वूडब्लॉक प्रिंट्स तयार करत. 1920 साली वयाच्या 44 व्या वर्षी त्यांनी आपला पहिला वूडब्लॉक प्रिंट प्रसिद्ध केला. पुढील वर्षामध्ये त्यांनी आणखी सात प्रिंट्स प्रसिद्ध केल्या. यामध्ये जपानी चित्रविषय, जपानी सौंदर्यविचार आणि पाश्चात्य रेखांकन पद्धती यांचा एक अनोखा मिलाफ होता. या वैशिष्ट्यपूर्ण प्रिंट्सना उत्तम प्रतिसाद लोकांकडून मिळत होता. मात्र त्याच वेळेस त्यांच्यावर एक मोठा आघात झाला. 1923 साली झालेल्या भूकंपामुळे लागलेल्या आगीत त्यांच्या सर्व ब्लॉक प्रिंट्सचे साहित्य जळून खाक झाले. मात्र यामुळे खचून न जाता, त्यांनी 1923 मध्येच अमेरिकेचा दौरा केला. त्यांच्या वूडब्लॉक प्रिंट्सला रसिकांनी चांगला प्रतिसाद दिला.

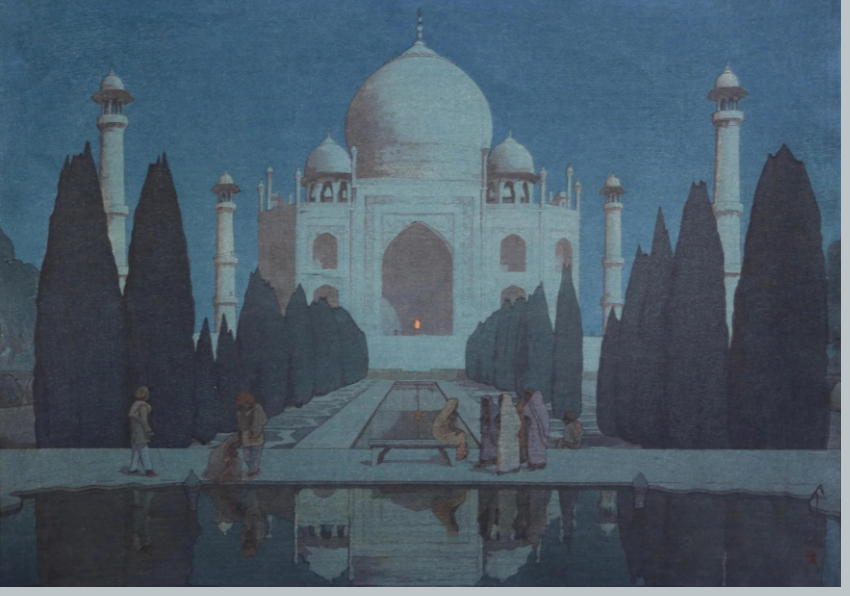




अमेरिकेच्या भटकंतीत प्रिंट्ससाठी त्यांना नवीन चित्रविषयही मिळाले. जपानी प्रिंट्स तयार करण्याची पद्धत व पाश्चात्य वास्तविक रेखांकन पद्धत यांच्या एकत्रिकरणातून त्यांनी नवीन दृश्यभाषा विकसित केली. 1925 साली युरोप व अमेरिकेतील चित्रविषयांवर आधारित चित्रमालिका त्यांनी प्रसिद्ध केली. 1926 सालामध्ये विविध विषयांवर तब्बल 41 प्रिंट्स प्रकाशित केल्या. पाश्चात्य निसर्गविषय, जपानी छपाई तंत्र व सौंदर्यविचार यातून तयार झालेली चित्रे पाश्चात्य लोकांना खूप निराळी वाटली; तर वेगळ्या दृश्य भाषेतील साकारलेली निसर्गचित्रे जपानी लोकांना भावली. यामध्ये प्रामुख्याने माउंट फूजीची विविध रूपे साकारली होती.

चित्रपद्धतीच्या या मिलाफाबरोबरच हिरोशी योशिदा यांनी आणखीनही काही प्रयोग केले, ज्यामुळे वूडब्लॉक प्रिंट्सना वेगळे परिमाण मिळाले. त्यांनी सुमारे 30 ते 100 पर्यंत विविध रंगछटांचा वापर करून वातावरणाचा परिणाम प्रिंटमध्ये मिळवला व पातळ रंगाचे एकावर एक प्रिंट घेऊन अत्यंत तरल असा दृश्य परिणाम मिळवला. त्याचबरोबर एकाच चित्ररचनेसाठी वेगवेगळ्या रंगसंगतींचा वापर करून दिवसाच्या वेगवेगळ्या वेळेचे परिणाम चित्रात मिळवले. याच पद्धतीने त्यांनी रंगांच्या सहाय्याने बदलत्या ऋतूंचे दर्शन आपल्या वूडब्लॉक प्रिंट्समधून घडवले. यातून एकाच चित्र विषयाच्या परंतु वातावरणाचे वेगवेगळे परिणाम दाखवणाऱ्या चित्रमालिका तयार झाल्या. हे त्यांच्या वूडब्लॉक प्रिंट्सचे वैशिष्ट्य ठरले.





चित्र विषयांच्या शोधात त्यांनी युरोप, अमेरिका, भारत आणि दक्षिण पूर्व आशियाई देशांचा दौरा केला. आपला मोठा मुलगा तोशी याच्यासह 1930 साली ते भारतामध्ये स्केचिंग ट्रीपसाठी आले. भारतातील विविध प्रांतातून फिरताना त्यांनी हिमालयातील निसर्ग दृश्ये, वेरूळ, अजिंठा बरोबरीनेच दक्षिण भारतातील मंदिरे, राजस्थानातील वास्तुकला, ताजमहाल अशा विविध विषयांच्या सुमारे 30 पेक्षा जास्त प्रिंट्स प्रकाशित केल्या. यातून भारताचे निसर्ग सौंदर्य व सांस्कृतिक वैभव दिसून येते.

पाश्चात्य व पौरात्य कलाविचारांचा संगम आपल्या कलाकृतीतून घडवणाऱ्या, तसेच चित्रविषयांसाठी विविध देशांना भेट देऊन त्यांच्या निसर्गसौंदर्याचे व संस्कृतीचे वेगळेपण आपल्या वूडब्लॉक प्रिंट्समधून घडवणाऱ्या या थोर चित्रकाराचे निधन वयाच्या 73 व्या वर्षी 1950 मध्ये टोकियो येथे झाले. आपल्या शेवटच्या कलाप्रवासात त्यांनी 'इझू' आणि 'नागाओका' येथे जाऊन समुद्र, तसेच 'इझू' येथील पर्वतराजींची चित्रे रंगवली होती.

आजही त्यांची चित्रे आणि वूडब्लॉक प्रिंट्स जगभरातील अनेक संग्रहालयातून चित्ररसिकांशी संवाद साधत आहेत. त्यांचा कलाप्रवास आजही अनेक तरुण चित्रकारांना प्रेरणादायी ठरेल असाच आहे.

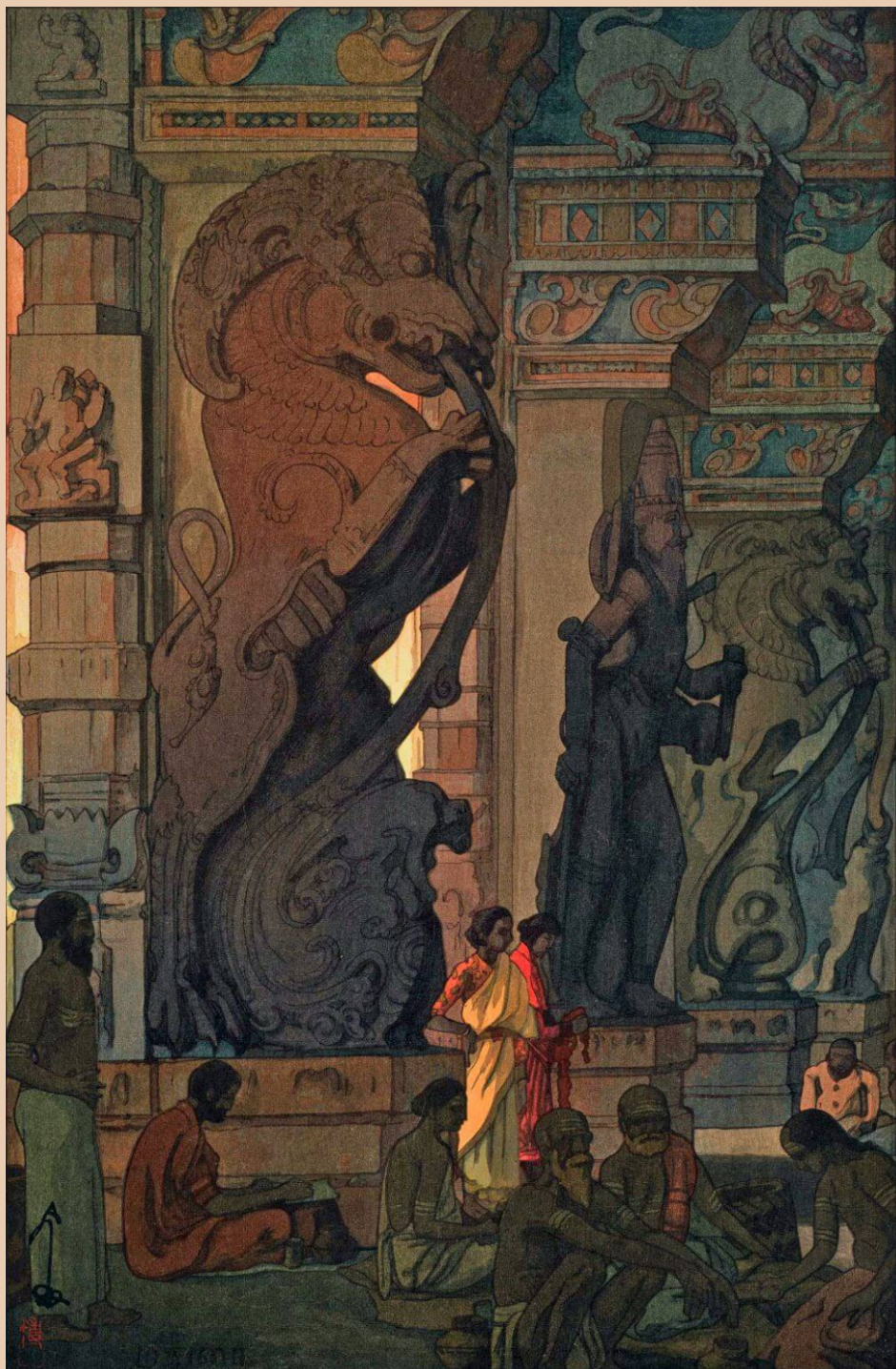


Hiroshi Yoshida

An Inspiring Artistic Journey

Art is a universal language. Colors and lines transcend social, geographical, and linguistic boundaries, connecting humanity across the globe. Hiroshi Yoshida, a renowned Japanese painter, is one of the most accomplished artists of the 20th century who succeeded in creating such global interchange through his work.

Deeply inspired by nature, Yoshida primarily worked in the medium of woodblock printing. His art resonated not only in Japan but also in the United States, India, and various parts of Europe. By blending Western drawing techniques with traditional Japanese woodblock methods, he produced works of remarkable quality. He traveled extensively across Europe, America, India, and Southeast Asia in pursuit of artistic inspiration.



Hiroshi Yoshida, one of the most significant Japanese painters of the 20th century, was born on September 19, 1876, in Kurume City in Fukuoka Prefecture, Japan. He was born as Hiroshi Ueda but was later adopted by the Yoshida family at the age of fifteen. Encouraged by his art teacher and adoptive father, Kasaburo Yoshida, seventeen-year-old Hiroshi moved to Tokyo to study Yōga-ka, or Western-style painting, receiving formal training in watercolor, oil painting, and Western-style drawing techniques.

Yoshida frequently painted mountainous landscapes from within and outside Japan, earning him the moniker “mountain painter.” He would roam mountainous regions in search of subjects for months at a time, later creating oil paintings and woodblock prints based on the sketches he made during his travels.





He published his first woodblock print in 1920 at the age of 44. The following year, he released seven more. These prints featured a unique blend of Japanese themes and aesthetics with Western drawing styles. His work received an overwhelmingly positive response. As one of the leading artists of the shin-hanga movement, Yoshida redefined traditional woodblock printing by incorporating elements of Western realism.

In 1923, a major part of Yoshida's studio and work fell prey to devastating fires in the aftermath of a massive earthquake. Undeterred by this unforeseen setback, Yoshida traveled to America that same year. There, his woodblock prints were well received, and he also discovered new subjects during his travels.

Yoshida developed a unique visual narrative by integrating traditional Japanese printing techniques with expressive Western realism. In 1925, he published a series of artworks based on his travels through Europe and America. In 1926 alone, he released 41 prints on various subjects.

Western audiences welcomed the fresh take on Western landscapes through the lens of Japanese techniques and aesthetics, while Japanese audiences appreciated his novel artistic approach to their native landscapes—especially his various portrayals of Mt. Fuji.

Along with this fusion of techniques, Hiroshi Yoshida also carried out several artistic experiments that brought new dimensions to woodblock prints. He used anywhere from 30 to 100 shades of color, skillfully applying thin layers of paint to capture ephemeral natural transitions and achieve the desired visual effects. He effectively portrayed different times of the day and changing seasons by using varied color schemes on the same composition—making this technique the hallmark of his woodblock prints.

Yoshida traveled extensively through Europe, America, India, and parts of Southeast Asia in search of new themes and artistic challenges. He visited India in 1930 for a sketching tour accompanied by his eldest son, Toshi. While traveling through various parts of India, he created more than 30 prints featuring Himalayan landscapes, the caves of Ellora and Ajanta, South Indian temples, Rajasthani architecture, the Taj Mahal, and more. These prints beautifully captured India's natural splendor and rich cultural heritage.

Yoshida successfully blended Eastern and Western artistic traditions, celebrating the uniqueness of each region's natural beauty and culture through his woodblock prints. This legendary artist passed away in Tokyo in 1950 at the age of 73. In the final years of his life, he visited Izu and Nagaoka, where he painted his last seascapes and the surrounding mountains.

Hiroshi Yoshida's woodblock prints and paintings are still displayed in museums across the world and continue to captivate audiences globally. His artistic journey remains an enduring source of inspiration for future generations of artists.



Artist in Spotlight

This section is dedicated to highlighting artists from the growing TRPS art community and their creative contributions.

Ashish Kajale

Self-trained Watercolor Artist

A self-taught watercolor enthusiast, Ashish was drawn to the transparency and brilliance of the medium. His journey began with a chance discovery of Watercolor for Beginners by Alwyn Crawshaw at a bookstore, which sparked a deeper interest nurtured by the works of both Western and Indian masters. Inspired by their styles and driven by self-guided learning, Ashish finds watercolor—despite its challenges—a rewarding and continually engaging medium. Ashish recently exhibited his work in a group exhibition at TRPS.



Artwork: देवotion

Size: 22" x 15" on 300 gsm Fabriano paper

The painting captures men and women *Warkaris*, dressed in humble white attire and colorful sarees respectively, on their pilgrimage to *Pandharpur* for *Ashadhi Ekadashi*.

Artist in Spotlight

This section is dedicated to highlighting artists from the growing TRPS art community and their creative contributions.

Anmol Tyagi

ChitraDiksha Scholarship Recipient, Institute of Fine Art, Modinagar

Recipient of Artist Ravi & Smita Paranjape ChitraDiksha Scholarship, Anmol began honing his artistic skills in 2016 under the guidance of artist Rewti Raman Jha. After completing high school in 2021 and transitioning to a path aligned with his interests, Anmol secured admission to the Institute of Fine Arts, Modinagar, where he embarked on a professional journey to pursue a Bachelor's degree. With a focus on gaining experience, Anmol is eager to continue growing both personally and professionally. He is actively seeking opportunities that foster development and allow him to contribute his creativity to meaningful projects.



Artwork: Echoes of souls
Size: 4'X4' Acrylic on Canvas

This vibrant abstract piece is an introspective exploration of emotions, capturing the essence of a moment in time. Through bold brush strokes and a kaleidoscope of colors, the artist conveys their inner world, unshackled by representational forms.

Artist in Spotlight

This section is dedicated to highlighting artists from the growing TRPS art community and their creative contributions.

Akash Khetavat

ChitraDiksha Scholarship Recipient, Bombay Art Society


Recipient of *Artist Ravi & Smita Paranjape ChitraDiksha Scholarship*, Akash Khetavat was born and raised in a quaint village nestled within *Telangana, India*. Akash's artistic journey is deeply rooted in his cultural heritage. The strength and struggles of his community, particularly the *Banjara* people, are a constant source of inspiration to him. As a proud member of a vibrant community, Akash's artwork delves into their lives, exploring their social conflicts and other challenges through a rhythmic and expressive style.



Artwork: Shilpi,
Size: 30"X32", Watercolor on paper



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The Battle Scene
Sketch by Ravi Paranjape
Pencil on Paper, 1956

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