

Visual MELODY

Volume 27
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E-Magazine about Visual Arts in free India
By - The Ravi Paranjape Studio

» Featured Artist

Artist J. D. Gondhalekar

Artist D. G. Godse

Artist Ravi Paranjape

Artist Sanjay Shelar

Artist Gopal Nandurkar

Artist Rahul Deshpande





Visual MELODY

"Absorb the Beauty and Present it Beautifully"

- Artist Ravi Paranjape

Visual Melody is a FREE quarterly eMagazine offered by The Ravi Paranjape Studio. It introduces readers to brilliant artists from various fields of visual art, spanning both past and present generations. The inaugural issue was published on 8th October 2019 dedicated to the legendary painter Madhavrao Satavlekar. Since then, each edition of Visual Melody has continued to feature the work and legacy of iconic artists.

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The Ravi Paranjape Studio

The Ravi Paranjape Studio, located in Model Colony, Pune, is a privately owned and managed space with a mission to carry forward the vision of design-based culture as envisioned by artist Ravi Paranjape. This is a non-commercial endeavor. The studio actively encourages and nurtures artistic talent through various initiatives. Its art gallery and open space are made available for art-related events, supporting the creative community in a meaningful way.

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लाईफ ड्रॉइंग

आदिमानवाने गुहांच्या भिंतीवर चित्र रेखाटली आहेत. यातून त्याची कलात्मक अभिव्यक्ती करण्याची वृत्ती दिसून येते. या चित्रांचे स्वरूप स्मरणचित्रे अशा स्वरूपाचे आहे. रेखांकनाची दुसरी पद्धत म्हणजे प्रत्यक्ष निरीक्षण चित्रे काढणे. पाश्चिमात्य चित्रपद्धतीत प्रत्यक्ष चित्रणावर विशेष भर दिलेला दिसतो. मानवाकृतीचे प्रत्यक्ष निरीक्षण चित्र काढणे यालाच लाइफ ड्रॉइंग म्हणतात. चित्रकला शिक्षणात लाइफ ड्रॉइंग खूप महत्वाचे आहे. तसेच व्यावसायिक चित्रकार यांच्यासाठीही हे आवश्यक ठरते.

लाईफ ड्रॉइंग करताना चित्राचा उद्देश, वेळ आणि आकार या गोष्टी महत्वाच्या ठरतात. मानवी बाह्यरूपाचे छाया-प्रकाशाच्या परिणामांसह चित्रण केलेले असते. अनेकदा मोठ्या आकारातील रचना चित्रे, म्यूरल तसेच कथनात्मक चित्रांसाठी तपशिलात्मक लाइफ ड्रॉइंग्स संदर्भासाठी वापरली जातात. तर बोधचित्रासाठी सुद्धा लाइफ ड्रॉइंगचा आधार घेऊन नंतर निवडलेल्या रंग माध्यमात अंतिम चित्रण केले जाते. तर काही वेळा मानवी शरीराचा अभ्यास म्हणूनही लाइफ ड्रॉइंग केले जाते. लाइफ ड्रॉइंग प्रामुख्याने मानवाकृतीचे केले जाते. यात पूर्ण पोशाख, अर्धनग्न आणि नग्न अशा प्रकारात चित्रण केले असते. अभ्यासच चित्र, रचनाचित्र, बोधचित्रे, सराव चित्रे, कथनात्मक चित्रे, शीघ्र रेखाटने अशा विविध प्रकारची लाइफ ड्रॉइंग्स असतात. वेळेच्या उपलब्धतेनुसार चित्राचा आकार ठरतो. शीघ्र रेखाटने एक ते तीन मिनिटे, पाच मिनिटांपर्यंतची असतात तर दहा मिनिटे ते 30 मिनिटांपर्यंतच्या चित्रांना टाईम स्केच म्हणतात. आठ ते सोळा तासांपर्यंतच्या चित्रणात छाया-प्रकाशाच्या परिणामांचा सखोल अभ्यास केला जातो.

प्रत्येक कलाकार आपल्या प्रतिभेने शैलीदार लाईफ ड्रॉइंग करत असतो. पेन्सिल, पेन, चारकोल, पेस्टल, जलरंग, कलर पेन्सिल, मिश्र माध्यम अशा विविध माध्यमातून अनेक चित्र-तंत्राचा वापर करून चित्रण करत असतात. केवळ आनंदासाठी, सराव म्हणून, मानवी देहाचा अभ्यास म्हणून, चित्रकृतीच्या संदर्भासाठी म्हणून चित्रकार लाईफ ड्रॉइंग करत असतात. या चित्रांचे तीन प्रकार पडतात. केवळ रेषेला प्राधान्य देऊन केलेले रेषाप्रधान चित्रण, तर दुसऱ्या प्रकारात आकारांची घनता छाया-प्रकाशाच्या परिणामातून दर्शवलेली असते आणि तिसऱ्या प्रकारामध्ये रेषा आणि छटा यांचा एकत्रित वापर करून रेखांकन केलेले असते. बऱ्याचदा ही लाईफ ड्रॉइंग्स एका पूर्ण कलाकृतीच्या दर्जालाही पोहोचलेली असतात.

लाईफ ड्रॉइंगमुळे चित्रकाराचा सर्वांगीण विकास होत असतो. निरीक्षण शक्ती वाढणे, मानवाकृतीचे सौंदर्य रेखांकित करणे, चित्ररचनेचे अंदाज विकसित करणे, शैलीचे विकसन, नवीन चित्र तंत्राचे प्रयोग अभिव्यक्तीसाठी करणे, सुलभीकरण करणे अशा अनेक पैलूंनी कलाकार नव्या सर्जन क्षितिजांचा मागवा घेत असतो. म्हणूनच विद्यार्थी दशेपासून ते प्रथितयश कलाकार अशा सर्वच टप्प्यांवर लाईफ ड्रॉइंग महत्त्वाचे ठरते.

इंग्लंडच्या स्लेड स्कूल ऑफ आर्टमध्ये लाईफ ड्रॉइंगचे शिक्षण घेतलेले ज्येष्ठ चित्रकार ज. द. गोंधळेकर तसेच द. ग. गोडसे यांची लाईफ ड्रॉइंग्स; तसेच त्यांच्या नंतरच्या पिढीतील ज्येष्ठ चित्रकार रवी परांजपे यांची लाईफ ड्रॉइंग आणि तरुण पिढीतील चित्रकार संजय शेलार, गोपाळ नांदुरकर व राहुल देशपांडे यांचीही लाईफ ड्रॉइंग्स या अंकात घेतली आहेत.

प्रत्येक चित्रकाराचे वेगळेपण, शैली, चित्र-तंत्र, सौंदर्यविचार, वेळेची चौकट याप्रमाणे चित्रांकनामधे झालेले फरक दिसून येतात. विविध पद्धतीत केलेली ही लाईफ ड्रॉइंग्स कला-विद्यार्थी व तरुण चित्रकारांना प्रोत्साहन देणारी ठरतील.

~ राहुल देशपांडे

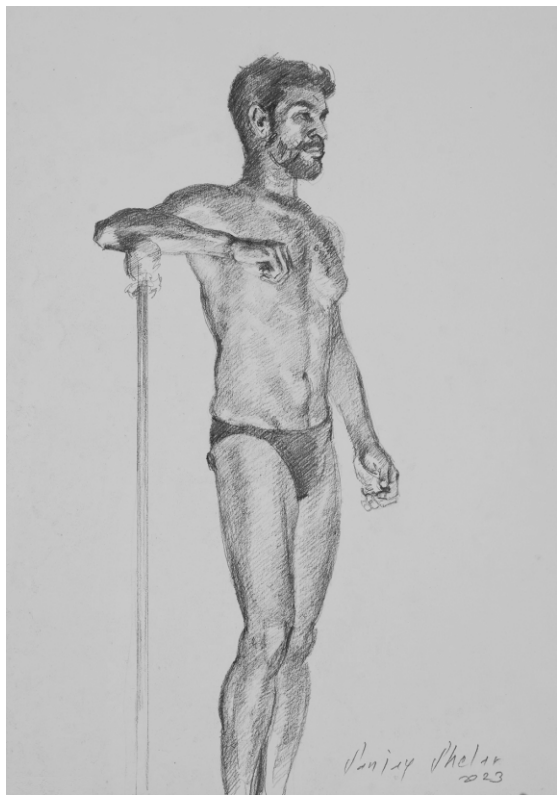








चित्रकार संजय शेलार





Life Drawing Explorations

The prehistoric men adorned the walls of their caves with pictures. It reflects their urge to express. These pictorial expressions come in the category of memory drawing. There is another method of drawing which is based on actual observation. This method of observation drawing has dominated in western art and to represent a human form with actual observation is called life drawing. There is great importance to life drawing in both higher art education and for professional artists who are practicing fine arts, illustration art, mural art, animation, and graphic artist.

There are three important factors involved in life drawing.

1. What is the purpose
2. Available time frame
3. Size of the drawing.

In life drawing, the human form is interpreted with line, or with shade and light effects. Many a times life drawings are done as a reference for bigger size compositions, murals or narrative paintings.

Life drawings are also used for illustrations. Whereas some time it's done only as a study of human form. Life drawing is mainly done of human form either fully draped, seminude or nude. Study drawing, composition, illustrations, practice drawings, narrative drawings, rapid drawings are the different types of life drawings.

According to the time frame they could be divided into three major categories.

- Quick or rapid sketches done in 1 to 5 minutes,
- Drawings done in 10 to 30 minutes are called Time Sketches
- Where as a detailed study is carried out up to 8 to 16 hours. In this study importance is given to represent effects of light shade, anatomy.

Every artist uses different techniques and style for life drawing. Using different tools like pencil, pen, charcoal, pastels, watercolors, color pencils, mixed media with different techniques creates astonishing visual explorations. The purpose of life drawing may differ, sometimes it is only for pleasure, sometimes to study human form, on some occasions it is for reference.

Generally, there are 3 types of drawings

1. Graphic record using only line
2. Record topography of human form using light and shade
3. Combination of both line and tones to record observations.

Many times these life drawings are complete work of art in itself. Life drawing help in overall development of artist. Improving observational powers, search for beauty, developing compositional ability with figures as elements, to do experimentation by using different drawing techniques, are some of the facets to search new creative horizon for artist. These are the reasons why life drawing is important for both the art students and practitioner artist.

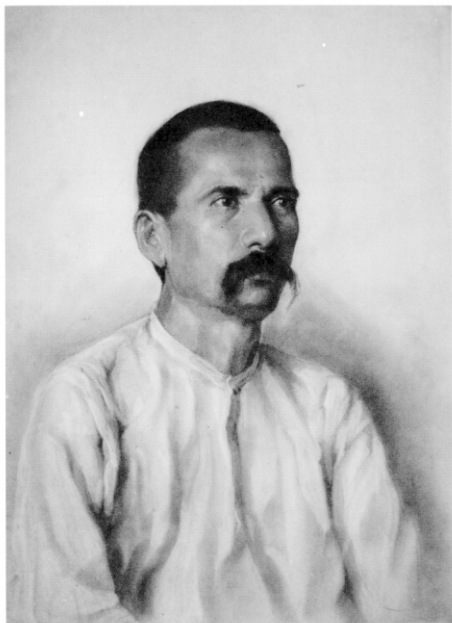
In this issue two senior Artists late, J. D. Gondhalekar and Artist D. G. Godse are represented with samples of their life drawings. Both artists were trained in Slade school of art, London. In addition to this, life drawings of senior Artist Ravi Paranjape from next generation are also included. It is noteworthy to observe their style, aesthetics and clarity in expression. The second section represents young artist from contemporary art front are Artist Sanjay Shelar, Gopal Nandurkar and Rahul Deshpande with their set of drawings. All these examples of life drawings represent variety of approaches to life drawing covering aspects like style, techniques, aesthetics, using variety of tools, and time frame.

This shows variety in explorations, which will be scours of inspiration to young art students and art lovers.

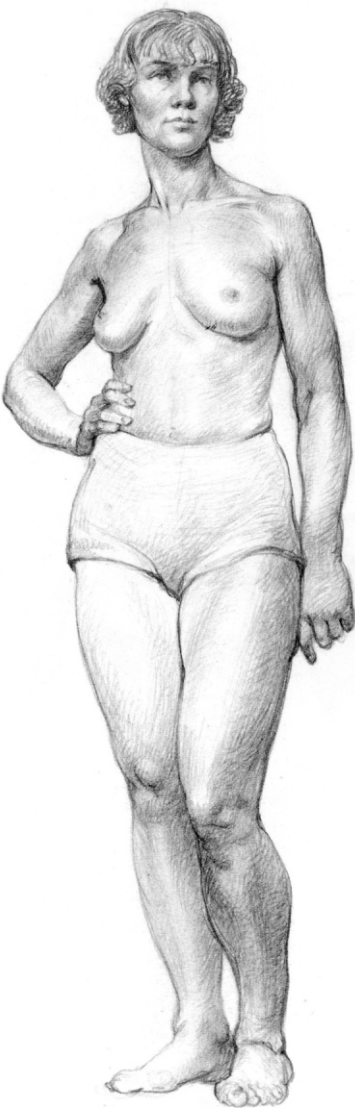
~ Rahul Deshpande

Image courtesy

- Prof. M. G. Rajadhyaksha (Ex. Dean, Sir J. J. Institute of Applied Art, Mumbai.)
- J. D. Gondhalekar Book published by Jyotsna Prakashan Pune.
- Artist Sanjay Shelar, Artist Gopal Nandurkar and Artist Rahul Deshpande



गोवर्धन - गोवर्धन



Artist D. G. Godse



Artist Ravi Paranjape

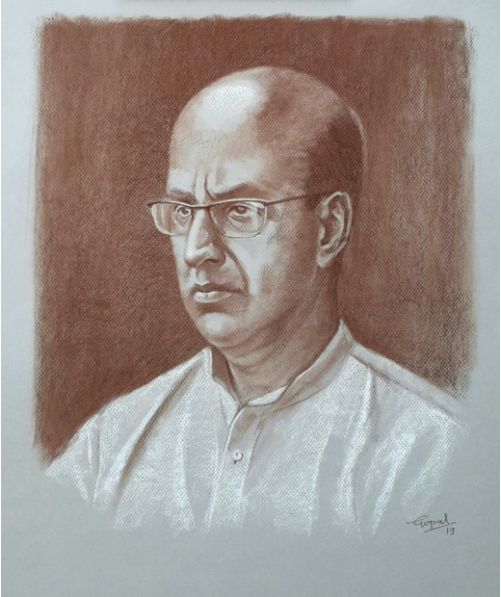




Artist Sanjay Shelar



Artist Gopal Nandurkar





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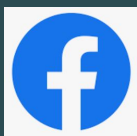
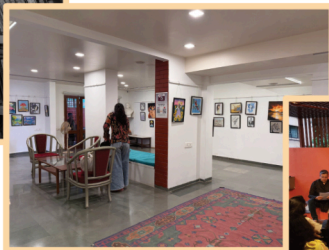
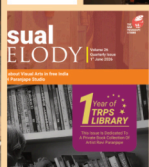
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Poster Color sketch | 1963
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